

# One

Words and Music by Mark Tremonti and Scott Stapp

**Intro**  
Moderately ♩ = 112

\* Gtr. 1 (clean) \*\* C#m C#sus2 A Asus2 A5  
Rhy. Fig. 1

*mf*  
P.M. -----

**T**  
**A**  
**B**

7 7 7 6 6 6 6 7 6 0 0 | 11 11 11 11 9 11 (11) 14

9 9 9 9 9 9 9 0 0 | 0 0 0 0 0 0 0 0

\* Two gtrs. arr. for one.  
\*\* Chord symbols reflect implied tonality.

E5 B5 End Rhy. Fig. 1

9 9 9 9 9 9 9 9 9 4 4 | 4 4 4 4 4 4 4 4 4 7 7

**Verse**

Gtr. 1: w/ Rhy. Fig. 1, simile  
C#m C#sus2 A Asus2 A5 E5 B5

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile  
C#m C#sus2

1. Af - firm - a - tive may be

A Asus2 A5 E5 B5 C#m C#sus2

just - i - fied; take from one, give to an - oth - er. The goal is to be

A Asus2 A5 E5 B5

u - ni - fied. Take my hand, be my broth - er. The

C#m C#sus2 A Asus2 A5 E5 B5

pay - ment si - lenced the mass - es, sanc - ti - fied by op - pres - sion.

C#m C#sus2 A Asus2 A5 E5

U - ni - ty took a back \_\_\_ seat, slid - ing \_\_\_ fur - ther in - to re - gres -

**Pre-Chorus**

Gr. 1: w/ Rhy. Fig. 1, 2 times, simile

B5 C#m C#sus2 A Asus2 A5 E5

- sion. \_\_\_ One, \_\_\_ oh \_\_\_ one. The on - ly way \_\_\_ is one. \_

B5 C#m C#sus2 A Asus2 A5 E5

One, \_\_\_ oh \_\_\_ one. The on - ly way \_\_\_ is one. \_

**Chorus**

Gr. 3 tacet, 2nd time

B5 F#5

I feel an - gry, \_\_\_ I feel help -

Gr. 2 (dist.) 8va----- loco Rhy. Fig. 2 f Harm. \*

2	6	2	6	2	6	2	6	2	6	2	6	0	0	4	4	4	4	4	4	4	4	4	4	4	0	0	4	4	4	4	4	4	4	4	4	4	4	0	0
2	6	2	6	2	6	2	6	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0

\* Position finger between 2nd & 3rd frets.

C#5 G#5

- less. Wan - na change \_\_\_ the world, \_\_\_ yeah. \_\_\_

End Rhy. Fig. 2

6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	6	6	6	6	6	6	6	6	6	6	6	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	0	0

Gr. 2: w/ Rhy. Fig. 2

B5 F#5 C#5 G#5

I feel vi - 'lent, \_\_\_ I feel a - lone. \_\_\_ Don't try and change \_\_\_ my mind, \_\_\_ no. \_\_\_

To Coda 1 ⊕

To Coda 2 ⊕



Gtr. 2: w/ Rhy. Fig. 3, simile

D.S. al Coda 1

C#m C#sus2 A Asus2 A E5 B5

One, — oh — one. The on - ly way — is one. —

Gtr. 3 (dist.)

15ma 8va

*f* Harm. ————— 4

9 9 9 9 7 7 7 7

### ⊕ Coda 1

#### Chorus

Gtr. 2: w/ Rhy. Fig. 2, 2 times

I feel an - gry, — I feel help - less. Wan-na change — the world, — yeah. —

Gtr. 3

Riff A

End Riff A

P.S. P.S.

Gtr. 3: w/ Riff A

B5

F#5

C#5

G#5

I feel vi - 'lent, I feel a - lone. — Don't try and change — my mind, — no. —

#### Bridge

Gtr. 4 (clean)

Bsus2

F#7add4

C#sus2

G#7sus4

G#7

*mf*

w/ fast phaser

\* let ring throughout

Gtr. 2

\* next 4 meas.

Gr. 4 tacet  
\* B

B/A# B/A E5

Whoa, \_\_\_\_\_ ho. \_\_\_\_\_ Oh, yeah. \_

† Gtrs. 1 & 2 Rhy. Fig. 4 End Rhy. Fig. 4

P.M. -| w/ slow, heavy phaser

4 4 0 0 4 4 0 0 4 4 4 5 4 4 9 9 9 9 9 9 7 7 7 7 7 7 0 0 0 0 0 0

† composite arrangement  
\* Chord symbols reflect overall tonality.

Gtrs. 1 & 2: w/ Rhy. Fig. 4, simile

B B/A# B/A E5

Whoa, \_\_\_\_\_ yeah, yeah. \_

*D.S. al Coda 2*

⊕ Coda 2

Chorus

B5 F#5

I feel an - gry, \_\_\_\_\_ I feel help -

Gr. 2 Rhy. Fig. 5

P.M. - - - -| P.M. - - - -|

4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 2 2 2 4 4 2 4 2

C#5 G#5

- less. \_\_\_\_\_ Wan - na change \_\_\_\_\_ the world, \_\_\_\_\_ yeah. \_\_\_\_\_

End Rhy. Fig. 5

P.M. - - - -| P.M. - - - -|

6 6 6 6 6 6 6 6 6 6 4 4 4 6 6 4 4 4 6 6 4 6 4

Gr. 2: w/ Rhy. Fig. 5, simile

B5 F#5 C#5 G#5

I feel vi - 'lent, I feel a - lone. \_\_\_\_\_ Don't try and change \_\_\_\_\_ my mind. \_

Outro

Gr. 2: w/ Rhy. Fig. 5, 4 times  
Gr. 3: w/ misc. vibrato bar, heavy delay, etc. (approx. 50 sec.)

B5 F#5 C#5 G#5

*Play 4 times and Fade*